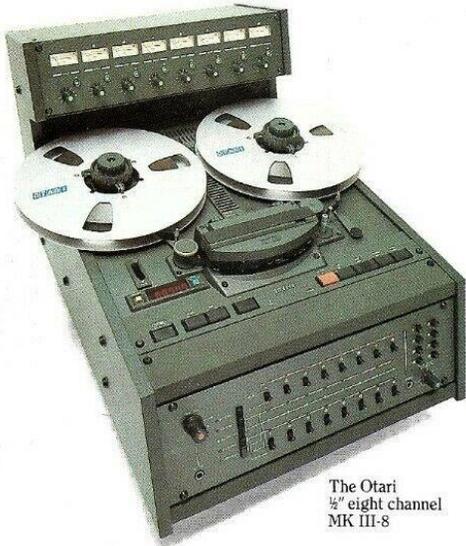


From Our Hands To Jeff Baxter's



The Otari
1/2" eight channel
MK III-8

Before Producer/Artist Jeff Baxter rolls into expensive studio time, he rolls tape on an Otari machine. At Home. In his studio, Casual Sound.

"The Otari saves me a great deal of time and money. A recording studio was never intended to be a \$150.00 per hour rehearsal hall, so I work out ideas and refine the tunes before I go into the studio.

All my pre-production recording for the last several years has been on my Otari. That machine has never left my studio, —it's been incredibly reliable.

There's a lot of musical moments that have been captured on that machine ... some of which have been

directly transferred to the final multitrack masters... Elliot Randall, Doobie Brothers, on and on. The Steely Dan Pretzel Logic album was mastered on an Otari 2-Track. And, that's obviously a statement in itself... how I feel about the quality of the sound."

Jeff Baxter's always been into instruments that musicians can afford. It's obvious that he's also been heavily involved at the leading-edge of recording technology.

Besides telling you his feelings about Otari tape machines, there's just one other tip Jeff would like to leave you with:

"Try anything and everything and always roll tape."

OTARI Technology You Can Touch.

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